

TERMS OF COMPETITION

1. Glossary

1. Meaning of Terms

For the purposes of this document, the following words and expressions used in these Terms of the Competition (hereinafter — the "Terms of the Competition") have the meanings given in this article:

"Application"	Information and documents submitted by Applicant/Participant for participation in the Competition. Application means the consent of the Applicant/Participant to participate in the Competition in the manner and on the conditions stipulated in Competition Documentation. The application includes a Proposal
"Jury"	The Working Body of the Competition formed in accordance with the decision of the Competition Organizer. The Jury brings together recognized public figures and experts in the field of design and architecture. The Jury members are appointed and act in their personal capacity and not as representatives of organizations, members (shareholders) of management bodies or employees of which they are. They should neither accept for execution nor request from any person instructions on their decision-making within the competence of the Jury.
"Catalog of Registered Applications"	The document prepared by the Organizer and which unites the Applications submitted by the Participants that have passed the Technical Selection
"Competition"	The procedure of selecting the best developed proposal by the Participants
"Competition Documentation"	Documentation about the Competition, including: - Invitation for participation (notification of the Competition) - Terms of the Competition - Terms of reference*
"Competition Criteria"	The criteria by which the jury assesses and compares Proposals submitted by Finalists. The Competition Criteria are given in Appendix 4.
"Proposal" ("Project")	The result of the Participant's work on the development of architectural and art concept of the Moscow Metro stations: "Nagatinsky zaton", "Klenoviy bulvar" in accordance with the Terms of reference and requirements of the Competition. The composition, contents and requirements to the Proposals as well as the requirements for its execution are determined in Appendix 3.
"Consortium"	The association of two or more legal entities as a single Applicant/Participant.

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"Nominations"	<ol style="list-style-type: none"> 1. Architectural and art concept of the Moscow Metro station: "Nagatinsky zaton" 2. Architectural and art concept of the Moscow Metro station "Klenoviy bulvar".
"Organizer"	Limited Liability Company "Agency for Strategic Development "CENTER".
"Winner"	Finalist whose Proposal has been assigned the first number based on the voting results within the Active Citizen Project.
"Applicant"	Any legal entity, individual entrepreneur or Consortium of legal entities or individual entrepreneurs wishing to participate in the Competition. Non-russian legal entity and individual entrepreneur could participate only as a Consortium member ;
"Rating of Proposals"	Rating of Proposals submitted by the Participants within the Competition, formed by the jury in accordance with the procedure of adoption of decisions on the rating of Proposals;
"Technical Selection"	The selection of applications of Applicants by the Organizer of the Competition for compliance with the requirements to the Application;
"Terms of reference"	A detailed description of the requirements of the Organizer of the Competition to developed Proposals;
"Terms of the Competition"	Terms and Conditions of the Competition contained in the Competition Documentation;
"Participant"	An Applicant whose Application has passed the Technical Selection and is taken into consideration. Participant can be any legal entity, individual entrepreneur or Consortium of legal entities or individual entrepreneurs wishing to participate in the Competition.
"Finalist"	Participant whose application was awarded the place from 1 to 5 in the Qualifying Rating of applications in the Nomination by the decision of the first meeting of the Jury.

2. General Provisions

1. Competition Purposes

The purpose of the Competition is to find the optimal design and architectural-artistic solution of interior of passenger areas and entrance halls of the "Nagatinsky zaton", "Klenoviy bulvar" stations.

A fundamental design decision should include suggestions on architectural appearance, finishing materials, lighting, furniture and non-bearing structures of the stations.

2. Competition Subject

Architectural and Artistic Concepts for "Nagatinsky zaton", "Klenoviy bulvar" stations of the Moscow Metro

3. Schedule and Timing of the Competition

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The Competition consists of three stages. Schedule of the Competition is defined in Appendix 1 hereto.

4. Powers of the Organizer

The Organizer carries out the functions associated with the Competition, including:

- publication and posting of notice of the Competition;
- reception from the Applicants, Participants of messages, information and documents, including Applications and Proposals;
- publication of notices and notifications related to the Competition;
- creation and maintenance of Page of the Competition;
- organizing and conducting preparatory and introductory activities;
- interaction with Jury members;
- preparation of materials for meetings of the Jury, including the Catalog of Registered Applications;
- organization of meetings of the Jury;
- providing explanations of Proposal documentation provisions to Applicants, Participants, Winner;
- conduct of protocol of meetings of the Jury.

5. Powers and Principles of the Jury

5.1. The powers of the Jury include:

- evaluation and comparison of applications, selection of 5 Finalists in each nomination;
- evaluation and comparison of Proposals, prepared by the Finalists, formation of Rating of Proposals;
- disqualification of Participants.

5.2. The Jury is guided by the principles of professionalism, independence of opinions and objectivity of judging and the provisions of the Competition Documentation. Members of the Jury carry out their activities free of charge.

6. Applicable Law

Relations of the parties (Applicants, Participants, Finalists, Organizer) in connection with the Competition are governed by the laws of the Russian Federation. In this case, the provisions of Article 447 and Chapter 57 of the Civil code of the Russian Federation to the terms and conditions of the Competition shall not apply.

7. Action of the Terms of the Competition

These Terms become mandatory for each Applicant since the submission of the Application.

8. Amendments to the Terms

- 8.1. The Organizer at his own initiative may take a decision on amendments to the Terms of the Competition not later than five (5) working days prior to the Application deadline. Changing the subject of the Competition is not allowed.
- 8.2. Within two (2) working days from the date of the decision on amendments to the Terms of the Competition, such changes are posted by the Organizer on the Competition Website, and from that moment they become mandatory for each Applicant/Participant.

9. Tender Documentation

The Competition Documentation includes the following sections, each of which is an integral part thereof:

- Section I: Terms of the Competition;

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- Section II: Terms of reference and Initial Data.
- 10. The Procedure for Publication of the Competition Documentation
 - 10.1. Section I (Terms of the Competition) of the Competition Documentation is published on the Competition Website in open access on November 22, 2017.
 - 10.2. Section II (Terms of reference and Initial Data) is available after registration of a Participant as an Applicant on the Competition Website.
- 11. Providing Clarification
 - 11.1. Any Applicant, Participant shall be entitled to send to the Organizer a request for clarification of provisions of the Competition Documentation. Such request shall be sent in writing by mail or email to the address specified in the Terms of the Competition.
 - 11.2. The Organizer is obliged to provide a response to the request for clarification of provisions of the Competition Documentation in the form of electronic document within five (5) working days from the date of receipt of the request. Applicants Requests must be received no later than five (5) working days before the deadline for Applications. The Organizer is not obliged to respond to requests received after this date.
 - 11.3. The delay in responses can not be considered as a reason for extending the deadline for Applications or Proposals.
- 12. Settlement of Disputes

All disputes that may arise from the relations of the parties in connection with the Competition shall be resolved in the Moscow Court in accordance with the jurisdiction defined by the procedural legislation of the Russian Federation.
- 13. Language

The official language of the Competition is the Russian and English language;
Proposals should be submitted in Russian and English.
- 14. Address
 - 2.14.1. The address of the website of the Competition:
 - 2.14.2. The address to which Notices and Applications (changes in the submitted Applications), Proposals (changes in the submitted Proposals), requests for clarification of provisions of the Competition documentation are sent:
Office 13, 21 Bolshaya Molchanovka, Moscow, Russian Federation 121069
Agency for Strategic Development "CENTER" LLC
Email:
Mark: Competition Three Metro Stations

3. The Order of the Competition

3. The Competition is held in two stages.

Stage 1 – receipt of applications and selection of Participants by portfolio and essay

In the first stage, the competent jury on the basis of a portfolio, relevant experience and three essays, provided by each participant for all nominations, selects five (5) Finalists in each Nomination

Stage 2 – development of proposals by Finalists, formation of the Rating of Proposals of Finalists based on the assessment of the Jury, selection of the best three (3) Proposals in each Nomination.

In the second stage, 10 Finalists (5 Finalists in each Nomination) develop their Proposals. During the final meeting of the Jury, the winners in each Nomination are determined.

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Stage 3 –posting of three (3) best Proposals within the Active Citizen Project. Determination of the Winners.

3.1. Application Submission

- 3.1.1. The form and structure of the Application are set out in Appendix 2 hereto. It is necessary to register on the Competition Website to submit Application.
- 3.1.2. Acceptance of Applications starts from the date of publication on the Competition Website of the Notice of Competition and ends at 12:00 midday on January 10, 2018.
- 3.1.3. The Applicant may amend his application by sending a notification with the application of the amended documents no later than three (3) (working) days before the deadline for submission of applications.

3.2. Registration

- 3.2.1. Registration of Applicants as Participants of the Competition takes place on the basis of submitted Application;
- 3.2.2. The Organizer has the right to refuse registering the Applicant as a Member on the following grounds:
 - the Application does not comply with the requirements of the Organizer;
 - the Application has not been selected by the Organizer;
 - the same Applicant has submitted more than one Application;
 - the application is submitted with violation of the deadline specified in Paragraph 3.2.2 of these Terms.
- 3.2.3. No later than ten (10) working days since the completion of receiving Applications, the Organizer shall inform all Applicants of their registration as Participants or about refusal in registration by sending them a letter via electronic communication to the address specified in the Application of the Applicant, and provide the Jury with the Catalog of registered Applications that is formed of Applications accepted for the registration.

3.3. Information Disclosure

3.3.1. The grounds for a possible conflict of interests

If the Applicant/Participant (official or employee of the Applicant/Participant) (in the case, when the Applicant is a Consortium, any Consortium member (officer or employee of the Consortium member)) is an affiliate:

- in relation to the member of the Jury, as well as to an individual, a subordinate member of the Jury on the official position;
- in relation to the person performing functions of the sole executive body or a member of the collegial executive body of the Organizer (including each of his co-executors, subcontractors and consultants in the framework of the Competition), as well as to an individual, subordinate to that person on the official position (in this case, for the purposes of this paragraph an individual is not recognized as subordinate to the particular person on the official position, if the work function of this person is only the implementation of scientific, teaching or another creative activity), which, for the purposes of this paragraph, are recognized to be able to influence on the result of the

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Competition, the Applicant/Participant may be recognized as having the ability to influence on the result of the Competition.

3.3.2. A Letter on Disclosure

3.3.2.1. If there are grounds stipulated by Paragraph 3.4.1 of these Terms, the Applicant/Participant must provide the Organizer with a Letter of Disclosure depending on the time of occurrence of the respective grounds:

- if there are grounds that occurred at the time of submitting the Application — in the Application;
- if there are grounds arising after the submission of the Application, immediately after their occurrence.

3.3.2.2. The Letter on Disclosure shall be made in free form and must contain:

- an indication of the basis on which the Applicant/Participant may be recognized as having the ability to influence on the result of the Competition in accordance with Paragraph 3.4.1, including the indication of the person the Applicant/Participant is associated with;
- the nature of the connection is the basis on which the Applicant/Participant is or may be recognized as an affiliated person of the relevant person;
- features of the connection are any additional information about the respective connection, which in the opinion of the Applicant/Participant may be useful for the assessment of the real possibilities of the Applicant/Participant to influence the result of the Competition.

3.3.2.3. The Letter on Disclosure must be included in the Catalog of the registered Applications.

Failure to provide the Letter on Disclosure by the Applicant/Participant, when in accordance with Paragraph 3.4.1 of these Terms it is mandatory, is an absolute reason for disqualification of the Applicant/Participant.

3.4. Participation of Consortiums in the Competition

3.4.1. Consortium

- legal entities or individual entrepreneurs wishing to participate in the Competition can join together in a Consortium. Legal entities united in a Consortium submit a single Application on behalf of the Consortium and are recognized for the purposes of the Competition as a single Applicant/Participant/Finalist.

The Applicant wishing to participate in the Competition in the form of a Consortium submits the Declaration about the organization of the Consortium, attracting subcontractors and consultants (Appendix 5) as a part of the Application.

- the member of a Consortium can not participate in the Competition individually or as a part of another Consortium.

3.4.2. Leader of the Consortium

- the Consortium members define the Leader of the Consortium.
- The Leader of the Consortium can only be a Russian legal entity or an individual entrepreneur.
- the Consortium portfolio must contain at least one project of the Consortium Leader.
- The Leader of the Consortium in relations with the Organizer of the Competition is recognized to represent the interests of all participants of the Consortium.
- With the aim of implementation of communication for issues related to the Competition, the Leader of the Consortium provides information about himself, his representative, his contact details, information on subcontractors and consultants in the format of the completed Declaration about the organization of the Consortium.

3.5. Working Procedure of the Jury

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3.5.1. Two meetings of the Jury are scheduled in the Competition:

1. The selection of 10 Finalists of the Competition (5 finalists in each nomination);
2. The selection of the best three (3) Proposals from the works submitted by the Finalists.

3.5.2. If at a certain date, on which the meeting of the Jury is scheduled, there is no quorum, or a necessary decision was not made at the meeting, the Jury meeting can be postponed to the next day by the decision of the Jury adopted by the existing structure or by absentee voting;

3.5.3. There are representatives of the Organizer at the meeting of the Jury. The Jury is presided by the Chairman of the Jury. The representatives of the Organizer shall be entitled to inform the Jury about the powers of the Jury, the objectives of the particular meeting, the procedural rules of the Jury, including the voting procedure and decision making.

3.5.4. Chairman of the Jury

3.5.4.1. The Chairman of the Jury is appointed by the Organizer.

3.5.4.2. In the absence of the Chairman of the Jury at the meeting, the powers of the Chairman of the Jury are exercised by the Deputy Chairman appointed by the Organizer.

3.5.4.3. Powers of the Chairman of the Jury:

- presides the meeting;
- takes from the Jury the proposals on introduction of issues into the agenda of the meeting;
- makes proposals to the agenda of the meeting,
- formulates the issues on the agenda and draft decisions on them;
- moderates discussion of the issues on the agenda;
- approves the minutes of the meetings of the Jury.

3.5.5. Minutes of the Meeting

3.5.5.1. The meetings of the Jury, voiced opinions, adopted decisions and votes are reflected in the minutes of the meeting of the Jury.

3.5.5.2. All the present members of the Jury at the meeting must sign the presence sheet which is attached to the minutes of the meeting of the Jury.

3.5.5.3. The minutes of the meeting of the Jury shall be made in one (1) copy.

3.5.5.4. The Minutes (the extract from the Minutes) of the meeting of the Jury outlining the Jury adopted decision shall be published on the Competition Website within five (5) working days from the date of the respective meeting of the jury.

3.5.6. Voting and Decision Making

3.5.6.1. The Jury meeting is competent (has a quorum) if more than a half of the Jury members are present at it.

3.5.7. The Adoption of the Decision at the Meeting of the Jury

3.5.7.1. The decision to develop a rating of Proposals is adopted (unless the other order is established by the Jury) in the order when each member of the Jury allocates Participants to places equal to the number of Participants. On the basis of summing scores granted by the members of the Jury, the Participants are assigned numbers in ascending order of the sum of scores of all Jury members. The obtained result is submitted for consideration of the Jury and accepted as final.

3.5.7.2. Voting is closed and carried out by filling in the ballots. As a result of summing the scores to the Participants granted by the Jury, the Rating of Proposals is formed.

3.5.7.3. The decision on the disqualification of the Finalist is adopted by quantitative vote on the principle of "one judge, one vote" by simple majority of the Jury members present at the meeting. Voting is open and carried out by raising hands.

6. Selection of Finalists

6.1. The decision to select the Finalists is taken by the Jury through the Qualification Selection.

6.2. Participants recognized by the members of the Jury as having the valid opportunity to influence the

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result of the Competition are not allowed to participate in the Qualification Selection.

- 6.3. Not more than ten (10) Participants allowed to participate in the Competition and awarded a place from 1 to 5 in the Qualification Rating of Applications for each nomination are recognized as Finalists.
- 6.4. The Finalists must confirm further participation in the Competition by notifying the Organizer within three (3) days from the date of announcement of the list of the Finalists by email specified in Paragraph 2.14 of these Terms.
- 6.5. If in the period up to January 19 2017, the Finalist for any reason is disqualified from participation in the Competition, the following Participant whose Proposal was assigned the next sequence number is recognized as a Finalist, except when the Jury has decided on the choice of a certain Participant as a replacement for the eliminated Finalist.

7. Consideration of Terms of reference

- 7.1. A final version of the Terms of reference is provided to the Applicants in accordance with Paragraph 2.10.2 of these Terms

8. The Procedure and Timing for Submission of Proposals

- 8.1. The composition, content and requirements to execution of Proposals are set out in Appendix 3 hereto. The Finalists must submit the Proposals to the Organizer not later than 12:00 midday on March 1, 2018.
- 8.2. Form of submission of Proposals:
 - in the electronic version: sends to the email of the Competition and in the hard copy.
- 8.3. At the delivery of Proposals by mail, courier delivery or courier shipment, the Proposals are considered submitted not later than 12:00 midday February 26, 2018.
- 8.4. At any time before the deadline for the submission of Proposals, the Participant may make changes in the composition of Proposals by sending to the Organizer a notification with the documents to be corrected.
- 8.5. Terms of use of Participants' Proposals:
- 8.6. Each Participant submits to the Organizer and the Customer the following rights to use the Works concluded in the submitted Proposal:
 - the right of reproduction;
 - the right of public display;
 - broadcast;
 - communication by cable;
 - translation;
 - making available to the public.

These rights to use Proposals are submitted by the Participant to the Organizer within the framework of the Competition.

The Organizer publishes the Proposals of the Finalists on the Competition Website after March 13, 2018.

4. The Grounds for Disqualification of Finalists

4.1. The Finalist may be denied in further participation in the Competition for the following reasons:

1. The submitted Proposal does not meet the requirements of the Competition documentation in the structure and content;
2. Proposals are submitted with violation of the terms;
2. The decision on disqualification is adopted by the Jury.
3. The decision on the disqualification is posted on the Competition Website.

5. The Selection of the Winner and Formation of the Rating of

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Developed Proposals

- 5.1. The Jury considers the Proposals submitted by Participants, and taking into account the Competition Criteria set out in Appendix 4, assigns to the Proposals rating sequence numbers. The best Proposals, three (3) in each Nomination, are submitted for voting within the Active Citizen Project for the purpose of determination of the Winners.
- 5.2. In the case of assigning an equal number of points to two or more Proposals, the Jury shall re-vote to determine the best one of these Proposals.
- 5.3. The Participant to whom the Jury assigned the first number based on the voting results is recognized as the Winner in each nomination.
- 5.4. The message about the formation of the rating of Proposals is posted on the Competition Website within three (3) working days from the date of adoption of the relevant decision by the Jury.

6. Reward of the Winners and Finalists

1. The Finalists whose Proposals have been assigned the first number based on the voting results within the Active Citizen Project in each Nomination are recognized as the Winners.
2. The Organizer pays each Finalist four hundred thousand (400,000) rubles (including all taxes and fees applicable to the Finalist). Remuneration includes:
 - the remuneration to the Finalist in the amount of one thousand (1,000) rubles (including all taxes and fees applicable to the Finalist) for the alienation in favor of the Organizer of the exclusive rights provided by the Articles 1229 and 1270 of the Civil Code of the Russian Federation, including the right to rework the project;
 - compensation for all costs of the Finalist for the preparation and submission of the Proposal in the amount of three hundred and ninety-nine thousand (399,000) rubles (including all taxes and fees applicable to the Finalist). The Organizer pays the remuneration to the Finalists not earlier than thirty (30) working days after the announcement of the Competition results.
3. The Customer or a third party authorized to perform the specified actions by the Customer shall, not later than fifteen (15) business days after the day the Winners of the Competition in each nomination of the Competition are announced, sign an Agreement for development of a Booklet with architectural and urban planning solution for the subway station to receive the “Certificate of approval of architectural and urban planning solution of the capital construction project “ and supervision of design and construction works on implementation of the Application, with the Winner on the terms offered by the Winner as part of submission of the Applications.

The Customer or a third party authorized to perform the specified actions by the Customer shall, within ten (10) business days after the day the Winners of the Competition in each nomination of the Competition are announced, provide the Winners with the draft Agreement including all essential terms specified by the Winner as part of submission of the Applications.

The Customer or a third party authorized to perform the specified actions by the Customer is not

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entitled to alter the essential terms of the Agreement.

The Customer and the Winner agree to consider the following terms of the Agreement to be essential:

- Scope of the Agreement
- Price of the Agreement
- Deadline for fulfillment of the obligations by the Winner

7. Recognition of the Competition Invalid

1. The Competition is declared invalid in the following cases:
 - 7.1.1. Less than fifteen (15) Participants are registered for participation in the Competition;
2. Upon the occurrence of the grounds provided by Paragraph 7.1. of these Terms, the Organizer publishes a message on the Website of the Competition on recognition of the Competition invalid.
3. The competition is declared invalid from the date of publication of this message.

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APPENDIX 1. COMPETITION SCHEDULE

Organizer can make changes to the Competition schedule. Information about changes is published on the Competition Home page.

Date	Event
November 22, 2017	Start of the competition. Press conference.
Until January 10, 2018	Receiving Applications
December 5, 2017	Project seminar for the Competition Participants
January 17, 2018	Jury session. Selection of Finalists
January 25, 2018	Introductory seminar for the Competition Finalists participated by the Customer's and Organizing Committee's representatives
March 1, 2018	Submission of Proposals by Finalists
March 13, 2018	The Jury meeting; selection of the best Proposals
April 17, 2018	Selection of the Winners within the Active Citizen Project , in case of voting on the Active Citizen Project

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APPENDIX 2.

Composition, Content and Requirements to Execution of the Application

1. The composition and content of the Application

Information about the Applicant (individual Applicant or, in case of a Consortium, the Consortium leader):

1. Information on the form of participation – individual participation / participation in the form of a Consortium;
2. Full name of the Applicant;
3. Short name of the Applicant;
4. Company staff.;
5. Applicant registration date;
6. Brief history, brief description of the Applicant's activity, main activities (maximum 1500 characters);
7. Information on awards and competitions won over the past 5 years, not to exceed 10 in total (name, year when received), (maximum 1500 characters);
8. Head of the Applicant (full name and title);
9. Email address of the Head of the Applicant;
10. Website of the Applicant;
11. Officer of the Applicant responsible for submitting the application (full name and title);
12. Email address of the officer responsible for submitting the application;
13. Contact phone number of the officer responsible for submitting the application;
14. Postal address of the Applicant, phone, fax (including area code);
15. Legal address of the Applicant;
16. Additional information that the Applicant wishes to communicate about itself (maximum 1500 characters);
17. Documents on the Applicant (in PDF format, vertical orientation, maximum file size: 5 Mb):
 - Certificate of registration of the legal entity (OGRN);
 - Statement from the Unified State Register of Legal Entities;
 - Document confirming the authority of the head of the legal entity or representative (resolution/ protocol on the appointment of the General Director), (the document is not included in the list of documents to be provided by an Individual Entrepreneur);
 - Letter of disclosure (in the event that a participant can be recognized as an affiliated entity and has a connection with a person that has an opportunity to influence the outcome of the competition), produced in free form, taking into account the items specified in the document “Conditions of Participation” (document to be provided if necessary).;
 - Consortium Declaration (in case of participation in the form of a consortium), (Appendix 5 to the document “Conditions of Participation”);
 - Statement of Familiarization and Consent with the Competition Documentation (Appendix 6 “Conditions of Participation”).
18. Portfolio comprising no more than five relevant implemented projects of public space design or objects of transport infrastructure. The projects are to comprise the following information:
 - Project name;
 - Implementation year;

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- Description and visual materials – not more than three images per project in jpeg format (pertrait); maximum jpeg file size: 5Mb;
19. An essay describing and visualizing key ideas of architectural and artistic solutions for each of the two nominations. Each essay should contain text and graphic parts. The scope of the text part should not exceed 1500 characters; for the graphic part, the Applicants are recommended to provide visualizations and schemes of platform halls of the stations for each nomination.

Portfolio and Information on the Applicant shall be uploaded on the personal account page on www.design-metro.ru in accordance with the computer-generated form. Essays for each nomination shall be uploaded separately in PDF horizontal A3 format on the personal account page using the application form. The size of each file shall not exceed 20 Mb.

All materials shall be uploaded on the Participant's personal account page on www.design-metro.ru before January 10, 2017, 12:00 midday.

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APPENDIX 3.

Composition, Content and Requirements for Execution of Proposals for Stage Two of the Competition

At the Stage Two of the Competition, the Finalists submit the preliminary concept of the architectural and artistic design of the stations assigned to them, developed on the basis of their essay and comprising the graphic and text substantiation of the concept, pavilions over the descending staircases, elevators for population groups with restricted mobility, under-street passages, vestibules, ticket halls, escalator (staircase) areas, the platform part, passages between stations, rest areas, and station elements (furniture, station duty officer booths, etc.)

The materials are to comprise:

- General description of the concept;
- Description of finishing materials being used;
- Description of elements being used and their structure;
- Description of furniture and other elements of the station;
- Technical and economic parameters;
- Plan and section views of the stations with architectural and artistic design and notes as to the finish and elements;
- Station plans, including placement of lighting fixtures;
- Calculations of lighting intensity for all designed areas;
- Sketches of station elements, including the lighting and proposed furniture;
- 3D visualizations of all designed areas of the station and above-ground pavilions (minimum 2 per area);
- Supplementary materials and graphic diagrams at the Participant's discretion.

Requirements to materials format for Stage Two of the Competition¹

Stage Two Competition materials are to be submitted by the Finalists in hard copy and electronic formats **by March 1, 2018**. The materials in hard copy format are to comprise:

In Russian:

- Two copies of A3 format Album, horizontal orientation comprising the text and graphic parts with the complete description of design solutions for the concept;
- Four A0 format presentation boards with graphic information:
 - The first presentation board shall comprise:
 - Plan and section views of stations, executed and signed;
 - Graphic diagrams (at the Participant's discretion);
 - The second and third presentation boards shall comprise:
 - Sketches of stations elements, including the lighting and proposed furniture;
 - Visualizations for all designed station areas;
 - The fourth presentation board shall comprise:
 - Supplementary materials at the Participant's discretion.

In English:

- Two copies of A3 format Album comprising the text and graphic parts with the complete description of design solutions for the concept;
- Four A0 format presentation boards² with graphic information:

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- The first presentation board shall comprise:
 - Plan and section views of stations, executed and signed;
 - Graphic diagrams (at the Participant's discretion);
- The second and third presentation boards shall comprise:
 - Sketches of stations elements, including the lighting and proposed furniture;
 - Visualizations for all designed station areas;
- The fourth presentation board shall comprise:
 - Supplementary materials at the Participant's discretion.

Materials (to be submitted via the Finalist's personal account on the Competition website) in electronic format shall comprise:

In Russian:

- A 3 format presentation, horizontal orientation, maximum 15 pages, in PDF format, aimed to defend the competition work during maximum 10 minutes, maximum file size: 50 Mb;
- A 3 format Album comprising the text and graphic parts with the complete description of design solutions for the concept, horizontal orientation, PDF format, 300 dpi resolution, maximum file size: 50 Mb;
- Four A0 format presentation boards with graphic information:
 - The first presentation board shall comprise:
 - Plan and section views of stations, executed and signed;
 - Graphic diagrams (at the Participant's discretion);
 - The second and third presentation boards shall comprise:
 - Sketches of stations elements, including the lighting and proposed furniture;
 - Visualizations for all designed station areas;
 - The fourth presentation board shall comprise:
 - Supplementary materials at the Participant's discretion.

In English:

- A 3 format presentation, horizontal orientation, maximum 15 pages, in PDF format, aimed to defend the competition work during maximum 10 minutes, maximum file size: 50 Mb;
- A 3 format Album comprising the text and graphic parts with the complete description of design solutions for the concept, horizontal orientation, PDF format, 300 dpi resolution, maximum file size: 50 Mb;
- Four A0 format presentation boards with graphic information:
 - The first presentation board shall comprise:
 - Plan and section views of stations, executed and signed;
 - Graphic diagrams (at the Participant's discretion);
 - The second and third presentation boards shall comprise:
 - Sketches of stations elements, including the lighting and proposed furniture;
 - Visualizations for all designed station areas;
 - The fourth presentation board shall comprise:
 - Supplementary materials at the Participant's discretion.

All materials are to be duplicated in the electronic format as a single PDF file with the total size not exceeding 100 MB.

¹ Requirements as to the composition and format of materials to be submitted by the Finalists at Stage Two of the Competition are subject to change; the latest information is available at the website of the Competition at www.design-metro.ru



APPENDIX 4. CONCEPT ASSESSMENT CRITERIA

The Jury review the proposals according to the following criteria:

1. Conformance of the proposed concepts to the requirements of the Technical Specification and the imposed restrictions
2. Economic feasibility of the concepts
3. Quality of the proposed concepts for functional zoning and convenience of use
4. Coherence of spatial arrangement
5. Concepts feasibility with regard to available technologies, possibility of applying them
6. Compliance of the proposed concepts with the laws of the Russian Federation and regulations in effect at the territory of the Russian Federation
7. Originality of design solutions
8. Innovativeness of design solutions
9. Compliance of the proposed concepts with local historical and urban context
10. Other factors at the discretion of the Judging Panel

¹ Requirements as to the composition and format of materials to be submitted by the Finalists at Stage Two of the Competition are subject to change; the latest information is available at the website of the Competition at www.design-metro.ru

ATTACHMENT 5. Declaration about Consortium

We, the undersigned, hereby declare the following one:

1. Given Declaration was accepted by us according with our participation in the **International competition for Development of the Architectural and Artistic Concept of Moscow Metro Stations (Russia, Moscow)**.
2. The terms (words and expressions written in this Declaration with a capital letter), defined in the Competitive documentation published on the date of the Declaration on the Competition home page, are used in this Declaration to the same meaning.
3. Given Declaration is integral part of our Application.
4. We intend to take part in the Competition as part of consortium. Please call us in the Contest framework as follows: [NAME OF CONSORTIUM].
5. Given Declaration is the only document defining the composition of the consortium, and does not have any documents, commitments or providing or alleged participation of any person not mentioned in the present Declaration, our work as a member or members in the framework of the Competition.
6. The leader of consortium is endowed with us and has power and authority to represent each and all Consortium members in the Competition, in particular: when applying and signing the agreement with the Participant to continue in the relationship with the Customer, in particular: when negotiating a contract directly at the conclusion of the contract. All contacts with our Consortium in the framework of the Competition and after its completion due to we developed the Project must be carried out through the consortium leader.

7. Members of consortium:

a. Consortium Leader:

[Name, registration number, location of legal entity, an indication of functional competence in the consortium during the work on the Project]

b. Other consortium members:

In relation to each:

[Name, registration number, location of legal entity]

[an indication of functional competence in the consortium during the work on the Project]

¹ Requirements as to the composition and format of materials to be submitted by the Finalists at Stage Two of the Competition are subject to change; the latest information is available at the website of the Competition at www.design-metro.ru



International competition
for Development of the Architectural and Artistic
Concept of Moscow Metro Stations



With the support
of the Moscow
Government



[Features of legal link with the leader of consortium and other members of consortium (e.g. simple partnership, contract etc.)]

Other information provided by consortium

Date_____

Signature/seal of each consortium representative_____

¹ Requirements as to the composition and format of materials to be submitted by the Finalists at Stage Two of the Competition are subject to change; the latest information is available at the website of the Competition at www.design-metro.ru



ATTACHMENT 6. FORM OF STATEMENT OF ACQUAINTANCE AND CONSENT TO THE COMPETITION DOCUMENTATION

[Letter of organization - individual applicant or in case of consortium participating – letter of consortium leader]

We refer to the Competitive documentation in relation to the **International competition for Development of the Architectural and Artistic Concept of Moscow Metro Stations (Russia, Moscow)**. The terms defined in the Competitive documentation are used in the same meaning that in the following Statement.

Hereby we [CHOOSE: as individual Applicant OR as consortium leader on behalf of all consortium members mentioned in the Application] made the following statement:

- We are acquainted with Competitive documentation and agree to the terms and conditions of the Competition, including the clauses that obliges us in the case of selecting us as the Winner or Finalist in one of the nominations to transfer the exclusive rights to the Proposal in accordance with the conditions of competition;
- We confirm the accuracy of information provided by us in the Application and reaffirm the right of the Organizer to ask us in the competent authorities, as well as reaffirm rights to businesses and individuals referred in the Application for asking to clarify our given information;
- We understand that our Application may be rejected even in case of our passing the qualification, we can be disqualified in case of our provided information is inaccurate or incomplete, including situation if we have not presented a Letter of disclosure when its representation is mandatory in accordance with the provisions of the conditions of competition;
- We agree to accept the decisions of the Jury and the voting results within the Active Citizen Project as final.

Date _____

Signature/seal _____

¹ Requirements as to the composition and format of materials to be submitted by the Finalists at Stage Two of the Competition are subject to change; the latest information is available at the website of the Competition at www.design-metro.ru



ATTACHMENT 7. DECLARATION OF AUTHORSHIP FORM

DECLARATION OF AUTHORSHIP

Organization (Consortium leader) _____

Project manager name and surname _____

Position _____

Phone number _____

Email _____

We refer to the terms of the **International competition for Development of the Architectural and Artistic Concept of Moscow Metro Stations (Russia, Moscow)**.

With the following one we declare that Application submitted by us is our common work and all the documentation has been prepared personally by us or by our organization/team under our direct control.

Hereby agree that decision about the Competition winner choice will be accepted as ultimate decision.

Hereby consent to the publication and public presentation of our proposals and concepts in frameworks of the **International competition for Development of the Architectural and Artistic Concept of Moscow Metro Stations (Russia, Moscow)**.

Date _____

Signature _____

¹ Requirements as to the composition and format of materials to be submitted by the Finalists at Stage Two of the Competition are subject to change; the latest information is available at the website of the Competition at www.design-metro.ru